

THE MODERN ART PODCAST

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HUDSON GALLERY

205 Hudson Street New York, NY 10013

The Modern Arts Notes Podcast

Episode No. 174 of The Modern Art Notes Podcast features artist Robert Barry and curator James Merle Thomas.

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In the mid-to-late 1960s, when American artists were in the vanguard of reconsidering what art could be after abstract expressionism, minimalism and pop, my first guest made art out of radio waves and the return of inert gases into the atmosphere. Today Robert Barry is widely recognized as one of the titans of American conceptual art. The Hunter College Art Galleries is presenting "Robert Barry: All the Things I Know... 1962 to the present," a survey of Barry's work at its 205 Hudson Street Gallery. The show, organized by Max Weintraub, Sarah Watson and Annie Wischmeyer, is on view through April 4. The show is accompanied by a catalogue only available at Hunter. Also, the Montclair Art Museum is exhibiting Barry's "Diptych: Window-Wallpiece for the Montclair Art Museum" through December 27. The work was originally installed in 2005-06. Barry has been the subject of exhibitions all over the world, including at the Musee d'Orsay in Paris, The Consortium in Dijon, the Kunsthalle Nurnberg and more.

<https://manpodcast.com/portfolio/no-174-robert-barry-james-merle-thomas/>

